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THE COLLEGE VOICE

A College Tradition Since 1976

Volume XX • Number 18

Connecticut College, New London, CT

Friday, April 4, 1997



A different angle on the NCAA Basketball Championships. see page 12

Inside



Photo by Evan Coppola/Photography Editor

The nation's highest military court heard arguments in the case of U.S. vs. Bygrave Tuesday night at the Coast Guard Academy.

Film society ads clash with Easter holiday

by H. C. North
THE COLLEGE VOICE

During the week prior to Spring Break, the Film Society began boxing the schedules for their spring films. They box the flyers in waves so that people only have to box a certain number of flyers, and are then relieved by other members of the Film Society who continue the task. During the process this year Catherine WoodBrooks, dean of student life, began receiving complaints regarding the advertisement of the Easter weekend film festival as Antichrist weekend. Woodbrooks asked William Intner, interim Director of the College Center, to remove them from the post office and place them in his office. Jen Collins, president of the Film Society, was then called by the Office of Student Life to discuss the flyers.

The voice mail Collins received did not explain why the flyers had been confiscated, and was not even received until after she had discovered that they had been removed from the post office. When she was able to meet with Intner and Dean WoodBrooks, she found that what they objected to was the terming of the Easter weekend film festival the

"Antichrist Weekend." The series was scheduled to include the movies *Rosemary's Baby*, *Army of Darkness*, and *Bedazzled*. Collins explained to WoodBrooks and Intner that the weekend's title was "not meant to be maliciously offensive," and was meant as "intellectual humor." WoodBrooks explained that she, and other members of the college community, felt the joke was in "enormously bad taste," and offered to reprint the Film Society's posters for them. The Film Society declined, since, according to Sam Foreman, a member of the Film Society, it would have been "logistically difficult" to design new flyers and then redistribute them.

The Film Society was also "pressured to do an apology," according to Collins, which they consented to, with the hope of making the issue go away. Collins said the title for the weekend was not designed to be "a big statement politically or religiously."

The original apology was rejected by Stephen Schmidt, Chaplain of the College, since it was, according to the Chaplain, a "rationalization" rather than an apology, and Foreman, who wrote the initial letter,

see Film Society, page 3

Military trial held at Coast Guard

by Andris Zobs
THE COLLEGE VOICE

A crowd of approximately 1000 service members, law students, media, and the curious gathered in Leamy Hall at the United States Coast Guard Academy to witness the appeal of enlisted Navy Sailor Bygrave, a member of the United States Armed Services and a convicted felon. Bygrave was convicted on March 23, 1992 by general court martial under Article 128 of the Uniform Code of Military Justice, aggravated assault with a means likely to inflict death or grievous bodily harm. The means referred to in the sentencing was Bygrave's seminal fluid, and his victim would become his wife. The injury purported by Bygrave was the transmission of HIV, the Human Immuno-deficiency Virus, the virus that leads to AIDS.

On Tuesday, March 2, the highest military court in the nation, comprised of five Presidentially nominated judges, convened to hear the oral arguments of the appellate government counsel, Lieutenant Bennett Lee, JAGC, USNR, and Colonel Charles Dorman, USMC, and the defense counsel for the appellant, Lieutenant Christopher McEntee, JAGC, USNR and Commander Carol Cooper, JAGC, USN. Bygrave, who tested positive in the fall of 1986, was accused, and eventually convicted, of transmitting HIV to his girlfriend and wife-to-be through consensual sex in which his partner was informed of his infection. Over the course of approximately two years Bygrave had numerous sexual encounters with the woman, on most occasions using a condom. He concedes, however, that they did have intercourse more than once without any sort of protection. Both were active service members in the Navy, and their

present medical status is unknown.

The prosecution argued that the government has a compelling interest in restricting and regulating the actions of HIV-infected service members, and that to fail to do so would put the military establishment at risk. In fact when the defense attempted to make the claim that the government had no compelling interest, Justice H.F. "Sparky" Gierke quickly retorted, "isn't stopping the spread of AIDS compelling?" It was stated in the hearing that Bygrave's offense went beyond the public sphere in

The prosecution argued that the government has a compelling interest in restricting and regulating the actions of HIV-infected service members, and that to fail to do so would put the military establishment at risk.

that not only had he incapacitated another member of the armed services, he put those who could potentially become infected at risk.

In fact, Bygrave was given a direct order upon learning of his acquisition of the virus to not engage in unprotected sex, an order he without a doubt violated. Bygrave was not prosecuted under Article 92 of the UCMJ as would have been appropriate. Article 92 serves as the tool to prosecute service members who willfully violate a lawful order; Bygrave, however was prosecuted for aggravated assault, a much more severe crime carrying tougher penalties. Although Lieutenant Bennett was reluctant to comment on the decision of the superior authority to prosecute under the tougher code, he did comment that he felt it was reasonable given the fact there was a substantive victim of the insubordination, and that it was not sim-

ply a case of disobeying an order.

Bygrave's defense against the accusations was twofold; it was argued that such a prohibition was a violation of Bygrave's Constitutional right to privacy and that the assault charge could not stand given the consensual nature of the encounter. Although the defense conceded that an order prohibiting Bygrave from engaging in consensual, informed unprotected sex could hypothetically "pass constitutional muster," Lt. McEntee argued that the use of Art. 128 was "not a limitation, but an expungement" of Bygrave's right to

privacy. Although not specifically granted in the Constitution, the right to privacy has become a recognized doctrine in Constitutional law, arising from the "penumbra of rights" granted in the Bill of Rights and the 14th Amendment to the Constitution. To employ this doctrine, the defense cited the Supreme Court cases *Griswold v. Connecticut* and *Eisenstadt v. Baird*.

The prosecution's argument attempted to disregard this Constitutional right through the claim that it was not relevant given the facts of this case. Their claim was that the right to privacy was inapplicable given the direct causal effect Bygrave's actions resulted in. It was argued that the sexual nature of the offense did not automatically enact the right to privacy. In support, an analogy given by Lt. Lee posited the situation in terms of a "glass of HIV." The contention was that if Bygrave had simply poured a sample of HIV on the woman in a manner that should would contract it, the right to privacy would be mute and the conviction would stand. In rebuttal, McEntee reiterated his client's right to privacy and the "expungement" of that right rather than its limitation.

The second portion of the defense

see CGA, page 10

Senior Gerry Lavery receives prestigious Watson Fellowship

by Josh Friedlander
THE COLLEGE VOICE

Gerry Lavery '96 has been selected to receive one of 60 prestigious Thomas J. Watson Fellowships for the coming year. Lavery plans to visit four East African countries to observe the politics of the region, while studying East African Culture and the process of democratization.

Lavery's plans include living in Uganda, Tanzania, Kenya, and Malawi. There he will "experience and research the practice of

three principles of political theory," these principles being the development of civil society, the transition of political power, and the popular conception of citizenship.

A philosophy and government major, Lavery became interested in East African politics and culture when he participated in S.A.T.A. Tanzania in the Fall of 1995. In his personal statement to the Watson Foundation, he recalled his modest living conditions as a student there. He begins his essay, "I had become accustomed to eating rice and beans three times a day, seven days a week."

While there, Lavery became immersed in the politics of the region. Working as an election monitor, he observed the corruption prevalent in the country's "free elections." "Hundreds of Tanzanians were at the polls," he writes in his Project Proposal, "but the ballot boxes never arrived." This incident and the numerous questions raised by many pressing political issues came to have supreme importance for Lavery.

Ever since his return to Conn, even after another S.A.T.A. semester in India, Lavery has longed to return to what he currently deems,

"The best place in the world to study politics." In Africa, he found himself immersed in the culture and the political struggles of the region, even though he was only—technically—allowed to observe. Back at Conn, Lavery attempted to apply his interest to campus politics. "I attended a session of Student Government and they were talking about cafeteria food or something," he recalls. Disenchanted with local politics, and what he finds to be the "American Government[s]...inaccessibility to the common people," he set his sights toward Africa.

On something of a fluke, Lavery attended an informational meeting about the Watson Fellowship. Like many others, he then determined to obtain what many have called a "dream fellowship."

Established in 1968 by the family that founded IBM, the Thomas J. Watson Fellowship gives a stipend of \$18,000 for selected students to use as they propose in immersing themselves in another culture for a year. Proposals are thoroughly examined and applying for the extremely selective fellow-

see Lavery, page 2

NEWS

Ambassador explains hostage crisis

by Mitchell Polatin
THE COLLEGE VOICE

"There is a certain level of violence that society can adjust to," is what Alvin P. Adams, the immediate former United States ambassador to Peru, made clear during his presentation "Democracy Held Hostage," Wednesday, March 26th in Oliva Hall. Adams is current president of the United Nations Association of the United States of America, a non-profit membership and research organization. The organization spends its time strengthening the U.N. system and the U.S. role in the U.N. Adams has served as Ambassador to both Djibouti and Haiti; in Haiti, Adams saved the life of President Jean-Bertrand Aristide and received the State Department's Award for Valor in 1992.

Adams spoke about the continuing hostage crisis in Lima, Peru. Nearly 400 people were taken hostage at the Japanese Embassy last December by Tupac Amaru rebels. 72 hostages are still being retained. Thankful that he is not one of the

hostages in Peru, Adams said, "I was lucky." He explained to the near capacity crowd that, "Had I come back later, I would now be a captive in the Japanese Embassy." Adams went on to explain his love of Japanese cuisine. "I love sushi, and the Japanese Embassy has great cuisine. I would have been there. It's a good question, to think would they have taken me?"

Adams related a scary story in which one of his friends just barely missed being one of the many hostages. "One of my friends went to the dinner [at the embassy], but he forgot his invitation, and he wasn't let in the front door. So he then went home, and saw the whole thing on TV."

Adams went on to point out that "the terrorists seized all of Peru's

establishment, including the government and the press." The government officials held by the rebels include the head of Peru's supreme court and many generals. According to Adams, "it is a nightmare for Peruvian president Fujimori." Adams explained that Fujimori "is not one to say a lot to the press. It is very different there [Peru] than in Washington." The Peruvian president has the eyes of the world upon him, and every move he makes is scrutinized by critics all over the world.

The terrorists have demanded money and the release of certain political prisoners. President Fujimori has refused to pay money to the terrorists, for as Adams ex-

see Adams, page 10



Photo by Josh Friedlander/Associate News Editor

Watson Fellow Gerry Lavery will use his \$18,000 stipend to study East African politics and culture.

Lavery, ctd.

continued from page 1

ship is a grueling, difficult process.

Each year, fifty of the nation's top colleges—admitted to the program—submit the best of their candidates. Applicants must submit a written personal statement and project proposal, as well as participate in an on-campus interview conducted by the Watson Foundation. Lavery felt that the interview was, by far, the most challenging part of the process. He did not feel unprepared, however.

Before a student of Connecticut College is recommended by the College, s/he must submit his or her proposals to Dean Ifill and Deborah Saunders, who coordinate the application process on campus. Out of the 48 on-campus candidates for '96, the list was narrowed down to 11 seniors. Ifill and Saunders, along with four Conn professors (from different academic areas) conducted the on campus selection process. Following interviews with this panel of reviewers, the number was then narrowed down to four. In October, students found out they were selected by the College. Thereafter, each of the four faculty judges was paired with a student, and together they further honed the proposals and prepared for the interviews.

Completed applications were sent out in early November and interviews are conducted during the fall and winter months.

In his interview, and in subsequent meetings with members of the Watson Foundation, Lavery discovered the Foundation's keen interest in whether or not his proposal would place himself or others in

harm's way. Lavery feels that given the nature of the countries he plans to visit there is a possibility for unfortunate circumstances to occur, but he doesn't dwell on this thought. While conducting his research, Lavery plans on remaining very "low profile."

When asked about future plans, Gerry Lavery can provide no concrete answers for either himself or others. "Before participating in the S.A.T.A. program, I thought I knew myself and...my plans." Before going away, Lavery was interested in pursuing a "lucrative legal career." Now, his thoughts only drift to Africa, where he may well spend the next few years of his life, even after the Fellowship has concluded.

"I know it sounds corny," Lavery said, "but when I close my eyes at night I dream of Zanzibar and these other places."

Gerry Lavery's humorous voice mail message states, "What you hear now is my voice, my body is somewhere else." Next year, Lavery's voice and body will find their expression and purpose in the volatile and fascinating politics of East Africa.

Editor's note: Both Gerry Lavery and Dean Ifill are very interested in providing guidance for those interested in the Watson Fellowship. As they can provide a wealth of information, one would do well to consult them. Dean Ifill, especially, would like to see a greater degree of participation in this and all other Fellowship programs, and he would love to hear from freshmen.

Blats goes underground

Administration sees room for compromise

by Dan Tompkins
NEWS EDITOR

Blats will be moving its offices from Freeman 100 to a room currently being used as storage located between Larrabee and KB by the beginning of next semester. The move, pending approval by the Housing Committee, Jim Norton, Director of Physical Plant, and Randy Ayers, who ensures that college space meets fire code and OSHA regulations, will allow the Freeman room now occupied by Blats to be used for student-faculty interaction.

The reassigning of the Blats office was decided by Housing Committee last year, but was brought back up this week because of the departure of Mark Hoffman. Christine Cyr Goodwin, Dean of Residential Life, said that she called Randall Smith, '97, Editor of Blats, to remind the organization of the plan to use the space for other purposes after this year.

The meeting produced even more confusion, as Smith felt that the office was simply being taken from the club. He began soliciting for signatures on a petition asking the administration to leave the Blats office alone. Between Wednesday afternoon and Thursday evening, Smith had collected approximately 675 student signatures. Smith says that he is "extremely pleased with the amount of student support he received."

Goodwin, upon hearing of the petition, called Smith again to clear up the issue. Goodwin stated that the intent of the original meeting was not to "get rid of Blats," but to help them think about the future with the loss of the office space. The two agreed to look at possible alternatives to the Freeman office, and to hold off on any more petitioning until a solution could be reached.

On Monday, March 3, Smith and Goodwin located a feasible space for Blats in what is known to many students as the "Tunnel of Free Expression." The corridor, connecting KB and Larrabee, has exposed drywall that students have filled with their poetry, art, and random scribbling. Smith stated that the space was smaller than Freeman 100, but was an acceptable compromise.

Goodwin says that, "Blats does indeed need a new place, and this looks like the perfect space." She was very positive about the talks she had with Smith, and the outcome of those discussions. Her only concern is to make sure the space is safe and secure for Blats. Jim Norton was unavailable for comment on the safety of the space and whether or not Physical Plant needed it.

Goodwin also mentioned that there appears to be a small amount of space in the same area that may be able to be used by other clubs for storage purposes. The space is not currently being used, but houses a breaker box that may preclude its use by student clubs for Physical Plant logistical needs. She did state that this experience has opened up the possibility of using more remote spaces that were not considered in the past to be suitable for storage.

News Briefs

Pulitzer Prize-winning poet Galway Kinnell will visit the campus on Thursday, April 10 at 8 p.m. His reading will take place in the Ernst Common Room in Blaustein. Kinnell has been publishing poetry since 1960, and won the Pulitzer Prize for his 1982 collection "Selected Poems." The talk is free and open to the public. For information call the English Department at 439-2350.

Cesar Pelli, winner of the 1995 Gold Medal of the American Institute of Architects, will speak in the Olin auditorium at 7:30 p.m. on Thursday, April 10. Sponsored by the Friends of the

Charles E. Shain Library and the Architectural Studies Program in the Department of Art History, Mr. Pelli will give a talk on "Architecture and Art of Response." The talk is free and open to the public. For more information call 439-2654.

In a move aimed at providing "a safe working environment for all employees," the Health and Safety Committee is banning pet dogs and cats from the campus effective April 1. The Committee stated that concerns ranged from health concerns relating to ticks and fleas to custodial concerns about cleaning up after pets. Pets needed for "sight or hearing assistance" will still be permitted on campus.

On Saturday, April 26, SOAR, in

conjunction with OVCS, will be sponsoring SOARFEST. The event will include elementary and pre-school students from the New London area. The day will include games, prizes, and food. For more information call Cathy Tak, Unity House Program Coordinator at 439-2624.

Chaplain Stephen Schmidt will resign his position effective June 1, 1997. After nine years at Connecticut College, he has accepted a position to serve as the senior pastor at St. Luke's Lutheran Church in Gales Ferry. A search will soon begin for an interim chaplain, with a full-time replacement search taking place next year.

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NEWS

Dershowitz visits Conn

by Josh Friedlander
THE COLLEGE VOICE

On March 6th, Alan Dershowitz came to speak in Palmer Auditorium about his new book, *The Vanishing American Jew*.

Jumping into his oratory, Dershowitz explained the reasoning behind the various arguments made in his book. Contradicting countless past scholars, a few of whom he took time to name, Mr. Dershowitz attempted to dispel what he called "The Tsuris Theory of Jewish Survival." (Tsuris meaning sorrow or pain, in this instance.) He feels that, regardless of what might seem to be true, Jews no longer need persecution to endure. Whereas others have argued that adversity has always brought the Jews together, Mr. Dershowitz claims that the Jewish people have found opportunities in this country that far exceed those they've had in the past, and that discrimination and prejudice are no longer the norm. He feels it is essential that Jews get busy redefining the way they see themselves.

Using anecdotes to clarify his stance, Mr. Dershowitz told the story of the Rabbinical leader in Russia who, when asked whether he supported Napoleon or the Czar, stood in favor of the latter and his oppression. The theory being that oppression—adversity—has and will always bind the Jewish people. Mr. Dershowitz is adamantly opposed to this kind of thinking and offers many solutions.

Rather than harp on about a repressed state which Jews can no longer truly claim to possess, Mr. Dershowitz argues that Jews should focus entirely on the positive aspects of Judaism, if they are to retain their cultural and religious identities.

"We (Jewish people) have to dramatically effect the way we view Judaism," he said. "As my friend Moshe Waldoks has said, 'We have to put the Joy back in and put the Oy back out.'" Stating that, "It is not acceptable in America today to be an anti-Semite," Dershowitz stresses the importance of being positive and understanding that there is a great deal of pride to be taken in the Jewish heritage. "The age of Jewish persecution is over," he declared, confidently. "This is the season to develop positive Judaism."

Dershowitz shifted gears, commenting on the significant dangers facing Jews today. Intermarriage being prevalent, Mr. Dershowitz was clear in stating his belief that "Intermarriage is not a cause, but a symptom." Of what, he was not completely certain. He did see a correlation between the negativity which he opposes and the unfounded need that some Jews have to redefine themselves in what they feel to be more positive terms. "People change their noses, names, etc.," he pointed out.

Addressing these problems of negativity, Mr. Dershowitz advo-

see Dershowitz, page 10

Man on the Street

Question of the Week:

What is the most unusual thing you have ever seen on a Saturday Night at Conn?

"Full contact rugby on the floor of KB at three in the morning."

"A man dressed as Santa Claus, with an enormous stuffed crotch, covered in Christmas lights."

"I saw some guy hit a golfball against a rock and knock himself out."

"I saw a Domino's delivery man take a bong hit."

"Three drunk men, a lawnchair, and a severe beating. I don't think the chair survived."

"I saw waterballoons fired out of the rear of a hatchback at two in the morning. That's still part of Saturday night, right?"

"Well, I didn't see it. I sorta participated in it: My friends and I sat around putting biodegradable packaging into the bathtub, watching it dissolve."

"I saw a man, who had come uninvited into my room at one O'clock in the morning, begin to devour a computer disk. My computer disk. A disk which held the hopes and dreams of an entire generation, and my philosophy paper. Luckily I had backed it onto the hard drive. And no, he did not attempt to eat the hard drive."

"A prospective made it with my ex—the bitch. And no, I don't know if he's enrolling."

If you have any questions or comments, or if you would like to suggest an idea for a future "Man on the Street" article, please write to the Voice at Box 4970 or send e-mail to ccvoice@conncoll.edu. The Voice reserves the right to edit all submissions for clarity.

Film Society, ctd.

continued from page 1

admits that it was "tongue in cheek," along with the Film Society original plan for the weekend. It contained an explanation of the word antichrist, but, according to Dean WoodBrooks, it was "not going to help," and the letter would "add insult to injury." The letter was redrafted in a "very simple and to the point manner," which, according to Collins, was what WoodBrooks and Schmidt wanted. The apology was then printed and distributed by the Office of Student Life at the request of the Film Society.

The Film Society had yet to finish distributing its flyers for the fall semester, and continued to box them after spring break. This resulted in some people receiving the apology from the Film Society prior to the flyer for which they were apologizing.

Then on Wednesday, March 26, the Film Society publicity director, Jana Savanapridi, placed posters advertising the weekend's films as "The weekend formerly known as Antichrist Weekend" and bore the disclaimer that Jen Collins had nothing to do with the posters. The posters were the result of Savanapridi's attempt to "follow the directions of the Film Society, without compromising what I wanted to say." One of the misleading facts about these posters was that Blats magazine, or its Editor-in-Chief, Randall Smith, who is pictured on some of the posters along with the statement "Viva los Blats," had anything to do with them. Smith has stated that

this is simply not true, regardless of assertions made by the Office of Student Life earlier last week.

Collins said that the posters were a result of "miscommunication" and that she "[didn't] believe that was the way the Film Society wanted to be represented." Collins also stated that under normal circumstances the posters would not be an issue and would simply be handled by Savanapridi, but that in this case she "should have been more careful."

The posters, attributed to the Film Society since Savanapridi was acting on the club's behalf, then triggered Dean Ferrari's campus wide bulletin broadcast message in which he derided the Film Society's poster. Ferrari "expressed objection" citing the advertising's "visual assault with the word Antichrist." Ferrari described the posters as "free speech not accompanied by some thought," that "disrespects, hurts, and insults." Reaction to the Dean's message varied. Savanapridi called it a "total abuse of power" and Collins said, "I think he caused more attention than anything else."

On the other side of the debate, Ken Meyer, a Presbyterian Conn student, said that he "was glad to hear a reaction from the administration." Meyer felt that the Film Society's advertising "could have been much more tasteful." He found the idea of the Antichrist weekend "disturbing" and said that it "seemed like they were joking, but I was still bothered by it." Allison McGregor, a Junior who says "faith is number

one thing to me," compared the Antichrist weekend to having a pig roast on Yom Kippur. She felt, as many that were spoken to did, that the later actions of the Film Society undermined their apology. She was "very disappointed in the campus community," and thought that "the Christian community is yet to respond in its entirety."

Dean Ferrari felt that his use of the broadcast message system was justified. Saying that "the need for the voice mail message was to express for the community their hurt feelings or outrage." He continued that "when something seems to me and those who work with me, when something seems against the core values of the community...we have a mechanism for expressing the colleges values." Ferrari also stressed that this was not an "anti-free speech issue." He felt that his bulletin broadcast was "not about people's right to say things, but a response to what they have said." He felt that people could respond to his message in various ways, whether they be print media, by phone, or in forums designed to discuss the issue.

Sexually repressed?

The Voice needs columnists and other funny people to fill up our Features section. No restrictions apply. We desire the creative. Wait a minute...we desire all. Call Josh at x4762 for more information.

SGA Update

Thursday, March 24 in SGA

A proposal restructuring Co-sponsorship was passed by Assembly. The proposal called for 6% of the Student Activities Budget to be allocated to a Co-sponsorship fund which will be administered by SAC. Assembly passed the proposal by a vote of 15/2/10 and Assembly also voted 21/5/1 not to send the issue (a change in the SGA Charter) to an all campus referendum.

No more quorum. Assembly passed a proposal that dissolves the need for quorum in student elections. From now on, the PR Director is required to have a certain amount of publicity surrounding the elections, but there will be no restriction on the number of votes needed to close an election. PR Director Sam Foreman's reasoning centered on the impracticality of reaching quorum and the fact that peer institutions regularly get only 10% turnout; Conn's turnout is generally close to 48%. The proposal passed 21/0/5.

In housekeeping news, the procedures for Vote of Removal for

Class Council were updated to bring them into line with the regulations concerning Vote of Removal for House Council. The House Council Vote of Removal procedure was changed by a proposal sponsored and passed several weeks ago. The proposal passed 20/2/1.

Coming Up on Thursday, April 3...

A proposal that would set the allocation for SAC at 24% of the Student Activities Budget. Currently set at 28.5%, the proposal takes into account SAC's receipt of 6% of the Student Activities Budget specifically for Co-sponsorship. The change would also bring the SAC allocation in line with the allocation changes made to the classes at the beginning of this year.

The timeline for Class Council Elections for the Classes of 1998, 1999, and 2000 will be voted on as well this week. The proposal would start the campaigning on Sunday, April 6, with elections occurring on April 17-18.

Arts & EVENTS

COMING UP IN A&E

-APRIL 10, 11, 12: DANCE CLUB SPRING PERFORMANCE
8 P.M. MYERS STUDIO. \$5
GENERAL, \$3 STUDENTS
-APRIL 11: FACULTY CHAMBER MUSIC RECITAL
8 P.M. DANA HALL. \$10, \$5
STUDENTS AND SENIOR
CITIZENS
-APRIL 11: SENIOR RECITAL
DAVID RUETE '97, TRUMPET.
8 P.M. HARKNESS CHAPEL.
NO CHARGE
-APRIL 13: FACULTY RECITAL
MICHAEL ADELSON, CELLO;
IRINA TELYUKOVA '99, PIANO.
8 P.M. DANA HALL. \$10
GENERAL, \$5 STUDENTS AND
SENIOR CITIZENS
-APRIL 15: MATHEMATICS
AND THE ARTS LECTURE SERIES
MICHAEL ADELSON:
"MUSICAL FRACTALS: AN
INTRODUCTION TO
BEETHOVEN'S SEVENTH
SYMPHONY."
4 P.M. F.W. OLIN AUDITORIUM
-APRIL 19: LECTURE AND
MASTER CLASS
JULIUS BAKER, FLUTE
10 A.M. - 1 P.M. DANA HALL.
\$25
-APRIL 19: OPERA WORKSHOP
"SID, THE SERPENT WHO
WANTED TO SING." A
CHILDREN'S OPERA BY
MALCOLM FOX.
GENERAL ADMISSION \$5.
TWO PERFORMANCES AT 3 P.M.
AND 7 P.M. DANA HALL.

U2 goes POP culture

by Sam Foreman
THE COLLEGE VOICE

Rating: 3 1/2 stars out of 5

The hype surrounding U2's *POP* was huge and heavy. U2 was everywhere in the past month or two – on TV, all over the radio, in every music magazine in the western hemisphere, and on the internet. The album was finally released with much initial fanfare, but it seems, based on recent Billboard chart action, that the public reaction has been lukewarm.

Why is this? Frankly, the music on *POP* isn't going to please the fans U2 gathered with *The Joshua Tree*. The album, true to its name, sounds very non-rock – tape samples, loud bass, drum loops, varying percussion within songs and heavy sonic distortion across the board. It's as if they took *Zooropa* and gave it Ecstasy.

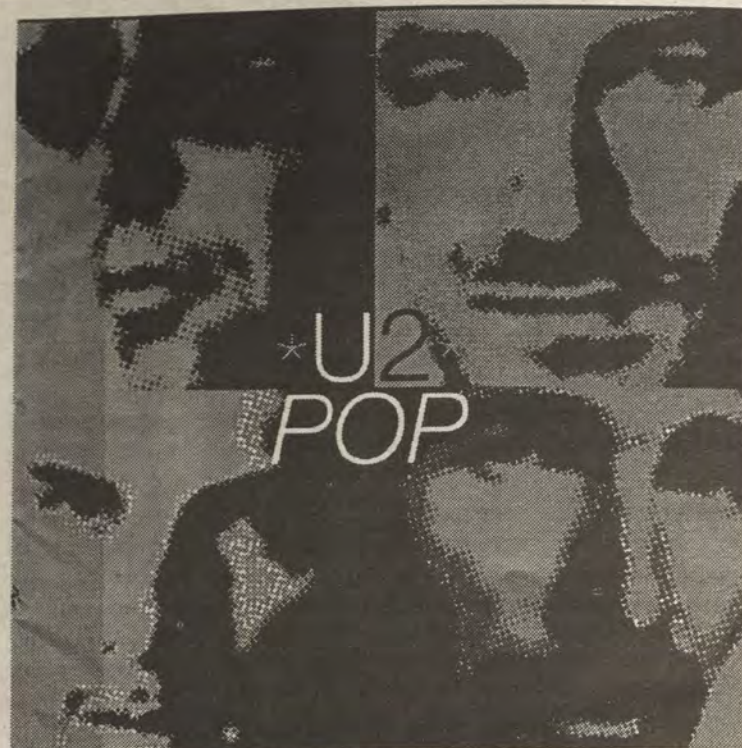
The album is unlike its title, though, in its structure. None of the songs are tight, bright pop songs. The songs are somewhat long (4 1/2 - 5 minutes), and most of the tunes just aren't that hummable. U2 seems more concerned with creating a groove than a melody.

The lyrics on *POP* seem unusu-

ally dark, too. Religion figures heavily in many of the songs. In "If God Will Send His Angels," Bono asks, "God has his phone off the hook, babe/Would he even pick up if he could?" In "Wake Up Dead Man," he sings "Jesus. Jesus help me/I'm alone in this world/And a fucked up world it is, too."

Don't get me wrong, there are some great tracks here. "Discotheque" is the most fun and accessible track and has an infectious beat. "If God Will Send His Angels" is a downright beautiful ballad. "Staring at the Sun," the next single from *POP*, is a mixture of acoustic and electric rock n' roll – pretty unexpected on this technology-crazy album – that contains a strong guitar hook and an instantly memorable chorus. "Last Night on Earth" is a loud, heavy, guitar-driven song that reminds us that despite all this technology crowding the sound of *POP*, the Edge is still an exceptional guitarist. "Do You Feel Loved" screams along at a discoish pace a la "Even Better Than the Real Thing." "The Playboy Mansion" is a laid-back assault on American culture with a smooth groove that goes down easily like sweet liqueur, and the closing track, "Wake Up Dead Man" has a stark, simple sound and some of the most plaintive and powerful lyrics on *POP*.

It really took me four or five listenings to accept *POP* for what it is – the next stage in the sound of U2, a band whose last incarnation suited me just fine. Their work with Brian Eno on *Achtung Baby* and *Zooropa* was the most interesting part of their career. Sure, they played around with sonic distortion and technology on those albums, but it really augmented their taut, rock 'n' roll sound. The result was guitars with more rage and range, heavy



POP is only average U2, but it is still better than most current music.

and thick bass lines, and playful vocals from Bono.

POP is produced by Flood, who previously co-produced *Zooropa* with U2 and has done extensive work with Nine Inch Nails and Smashing Pumpkins. Co-produc-

The bass is way too high in the mix, and sometimes the drums have a muted quality. It works okay for some tracks, like the full-on techno sound of "Mofo," but I think that these production problems keep many really good songs, like "Staring at the Sun," and "Do You Feel Loved," from being really great songs.

POP is a good, strong album that again proves that U2 can make music ten times better than most of the stuff being released today, but average production and so-so song structures make this only an average album in the U2 discography.

Is it worth the \$14 at Strawberries? Sure. Any fan of U2

will want to pick it up either out of sheer curiosity or out of an interest to hear the new direction U2 has taken, but be forewarned – it's quite a shock at first spin. For the casual fan, though, I'd recommend listening to it at a listening station in a record store or in a friend's room first.

Any fan of U2 will want to pick up the new CD out of either a sheer curiosity or an interest in hearing the new direction U2 has taken...

MOBROC Column

by Doug Pierce and
Harlan North
THE COLLEGE VOICE

Metallica still mighty

Metallica played in Worcester, Mass. on February 28 and proved that after all these years, they still got it. While their last two releases have alienated some fans with their radio-friendly (sell-out) material, Metallica showed the assembled fans that they still can thrash. Opening with their cover of "So What" and then moving right into "Creeping Death," Metallica immediately had the crowd in a frenzy. Singer/guitarist James Hetfield then took some time to pump up the crowd even more, promising a "heavy show," as the band launched into "Ain't My Bitch." Although I am not a fan of *Load*, the new material did at least sound good live. After playing "Sad But True" and the radio hit "Hero of the Day," the show lost some of its intensity. Jason Newsted performed a bass solo medley, which led into a drumless "Nothing Else Matters." Lars joined in at the very end of the song, then began playing "Until It Sleeps," another *Load* single. The show was revitalized with a monumental rendering of "One" complete with machine gun sound effects and fireballs shooting across the stage. With renewed energy, the band ripped through "Wherever I May Roam" and "For Whom the Bell Tolls,"

then played an amazing version of "Fade to Black." Hetfield then asked the crowd if they would like to hear some old stuff. Of course, the audience responded by going insane. So the band trotted out "Seek and Destroy" from their first album, and then surprised the crowd with "Fight Fire With Fire." At that point they left the stage, only to come out to encore with the Misfits' "Last Caress." With the crowd in a frenzied state, they played the classic "Master of Puppets." Exiting the stage again, they let the crowd simmer, then burst out once more to play "Enter Sandman." At this point, a truly amazing pyrotechnic stage show began, involving falling lights, exploding monitors, and flaming roadies. As the awed crowd watched, the band finished for good with "Battery." Unfortunately, the band for the most part ignored the "...And Justice For All" album, which contained some of their best thrash material. Still, I went into the show not expecting much, but I left feeling that Metallica still has it.

On the campus scene, MOBROC has a lot of music for you in the upcoming weeks. A show is scheduled for Friday, April 4, and the annual Jam Saturday is slated for the end of April. For those of you who don't know about it, Jam Saturday is an all-day concert put on by MOBROC. MOBROC bands will also be playing on Earth Day, so make sure you get out and support your campus bands in the upcoming weeks.

Dance Club prepares for its last performance of the year

by Christopher Moje
THE COLLEGE VOICE

The Connecticut College Dance Club is putting the final touches on their second and final performance of the semester, entitled *Guaranteed Not to Contain Poisonous Mercury*. This somewhat offbeat title originated from its sighting on a box of firecrackers by some club members who thought it was interesting and decided to use it for their show. This creativity spills over into the performance. It has to, since the success of the show depends on the students. They are responsible for running every facet of the concert, including the choreography. It is this creativity that should make the evening an interesting event for all those who attend. Each of the pieces should be unique and capti-

vating in its own way, holding the viewer's attention until the end instead of letting it drift away into the night. Don't count on any dry, bland, boring choreography here.

In all, there will be ten pieces presented for everyone's viewing pleasure. The student choreographers are: Kate Loughlin, Kate Federowicz, Jen Reibe, Marissa Rourke, Cat Onder, Liz Johnson, Becky Morin, Kate Cross, Meagan LoGuidice, and Aracelis Girmay. Each looks forward with excitement to presenting their piece. From the first time choreographers in the group to the more experienced, each has put in great time and effort towards crafting their performance, and is putting their final touches on it in preparation for its presentation. The choreography of these pieces will, of course, vary

with the styles of the choreographer, which should give the evening an air of uncertainty and excitement. From fast dance to slow dance, from improvisational pieces to more structured routines, the evening should prove to be a melting pot of creativity. One piece will even feature a live musician.

The choreographers all seemed to have fun putting together their pieces and none had regrets in taking on the task. This joy should carry throughout Myers Studio on the evenings of April 10, 11, and 12, when the show will be presented. There is no reason to believe that all in attendance will not share in the joy which is felt by those responsible for the concert. The show will begin at 8 p.m. each night and will cost only \$2.00. Everyone should take time out to not only share in the fun, but show appreciation for the hard work put in by the students. Be a part of the fun and part of the success.

Arts & EVENTS

Love Jones hits reality

by Greg Levin
ASSOCIATE A&E EDITOR

"Keeping it real" seems to be the theme for hundreds of aspects within our daily routines these days.

From styles of music (rap and jazz) to government reform (conservative decisions), from dance steps (the macarena) to hair display (short and sweet), keeping it old school, raw and full of ruggedness is where it's at. When in doubt, think barbaric and you're bound to end up better than before.

Director Theodore Witcher had been keeping this in mind during the creation of his recent film. Sick and tired of the recent trend towards ghetto warfare, he has brought about an old-school genre with some new-school twists.

Yet love has been such a runaway subject, with movies, songs, paintings, poems, and every other art form taking their heavy trucks back and forth upon this mystery like matted roadkill.

But, "if it were not real to you, then you just haven't seen it," admits Bill Bellamy, part of a pool of talent in the new movie *Love Jones*.

The victims of Cupid's charisma are Nina Mosley (Nia Long) and Darius Lovehall (Larenz Tate), Nina a fashion photographer long over-

due for a sabbatical and Darius on the verge of writing a novel. Both belong to Chicago's pleasant-enough Bohemian scene, and both meet within an environment that can be described as The Sanctuary, a setting rooted in the Harlem Renaissance and inspired by the director's own experiences as a college student.

After an attempt at ultrasmooth style and poetical lyric, Darius finds the need to recapture Nina's attention the next day by buying a favorite CD of hers and inviting himself into her apartment. Raw yet real, his charm gets him a date with a somewhat skeptical Nina.

The simple date inevitably turns into a night-of-one's-life, yet both are hesitant to treat it as much more than a one-night stand to their curious friends. Nevertheless, the mutual interest is, while obviously present, illustrated silently, and when Nina decides to test Darius' intensity by visiting an ex-boyfriend, his chump image clogs his heart and he fails.

So Darius, during Nina's absence and currently agitated state, finds his own fling to pursue. His friend, Hollywood, tries his own charms on Nina upon her return, and one can only imagine the mess that results at a neighborhood party when



Nia Long stars as Nina and Larenz Tate stars as Darius in New Line Cinema's romantic comedy, *Love Jones*.

he shows up with her in Darius' presence.

Yet Hollywood proves Nina's real use for his intentions at such a gathering, and she abruptly leaves. Darius offers to walk her home, and that chemistry between the two shows itself again.

Not for long, however, as the pair's distrust due to the recent mess proves insurmountable to overcome, and their breakup is swift and abruptly brutal. Nina gets offered a job in New York, and Darius is a sprinter's stride from preventing her taking it.

It is a year later before Nina is sent back to Chicago for a photo shoot, and she decides to go back to their meeting place to recite her own poem, not knowing Darius is where she sat one year before.

Despite its seemingly sucked-dry theme, *Love Jones* holds together due to the characters' portrayal of rugged realness and the bittersweet tang of individuals we all can relate to. Nina is no more apt to cry due to Darius' cool release than Darius is to reason by throwing blows at his rival Hollywood for engaging him-

self to his ex (a marvelous scene, verbally choreographed to create more tension between the two combatants than any physical brawl could muster). Nia Long, who portrayed Nina, stated herself during a press conference, "I wanted to play against the obvious. Nina didn't want to cry, she was like, how do I

ing the script, as historical parallels were called upon to link the characters to African-American history. Production designer Roger Fortune said, "What we were doing, especially in the scenes at the Sanctuary, was to make visual references which suggest that these characters are following the footsteps of their

heroes and heroines. For Darius that would be people like Countee Cullen and Langston Hughes, the poet laureate of Harlem. For Nina it would be people like Gordon Parks, Romare Bearden and Roy DeCarava."

Even "stepping," a re-evolutionized form of the

jitterbug, steps itself into the film. How much more real can you get? No doubt, everyone will bring something home from the theatre hosting this gem.

As Writer and Director Ted Witcher stated at the recent press conference held in New York City, "I wrote this movie in response to a man I knew... who said, 'There is no urgency to love, for death is urgent, sex is urgent, but love cannot be...' This is a response, saying romance is certainly not dead."

"If it were not real to you, then you just haven't seen it," admits Bill Bellamy.

work (these guys)?" The film is not a study of melodramatic superheroes within some Greek tragedy, this is the result of two characters that hold a love yet a strength of individuality we can associate with, where careers often preside over emotion and friendships are not always as deeply rooted as you would like.

Indeed, the producers had more than just real themes when compos-

return, because it means that they can reclaim most of the land west of the Mississippi. Of course, this doesn't sit too well with the EPA worker and part time hero of the story, because the Aztec gods are worshipped mainly by human sacrifice, which is bound to have a negative impact on the environment.

The other thing that I didn't like about the book was that the ending scene wasn't exciting enough. Although the potential was there, it

kind of fizzled out. Turtledove set the cards up well, but he didn't knock them all down. Although the bad guys were defeated, there was no showdown on top of a crumbling tower with the bad guy holding the controls to the doomsday device.

Weighing the pros and cons, I would say that if you don't feel like shelling out six bucks for a 370-page break from reality, it'd still be worth borrowing from a friend.



Photo courtesy of Michael P. Weinstein/New Line Cinema

Director Theodore Witcher on the set of *Love Jones*.

Book Review:

The Case of the Toxic Spell Dump

An EPA Worker Saves The World

Admittedly, he had a little help, but that's pretty much the plot of *The Case of the Toxic Spell Dump*, printed by Baen publishing. Admittedly, it might not hold up to the latest by John Grisham, but his books are starting to get a little repetitive, what with some young lawyer running from somewhere with his briefcase full of important legal documents. Harry Turtledove's alternative detective story about a California where magic has been thriving ever since the beginning of mankind seems like a nice change of pace.

Alternate evolution under magical influence is an interesting

premise, which is well thought-out in this book, and it leads to some peculiar situations. For example, since magic carpets can fly in this world, no one bothered to invent the automobile, just outfitted the old Persian models with rear-view mirrors and seatbelts. That, and the phrase "watch your mouth" takes on a whole new meaning, since calling God by name might summon him personally, and it's almost guaranteed that he would NOT be in a good mood.

Unfortunately, the book is rife with puns, not all of which are expected, but most of which turn the stomach. In a world where telephones consist of two imps shouting at each other, someone can make the phone go "dead" by crushing the imps, thus "imploding" the

phone. Some of the other, more obvious puns, like the hero meeting a hero who is "a real spook for Central Intelligence" made my teeth ache.

However, it's a fun little story, about an EPA worker who's called in to investigate a leaking toxic spell dump (sort of like a nuclear waste disposal facility), and uncovering a conspiracy of massive proportions. It seems as though the Native American gods are slightly miffed because no one worships them anymore. Since the colonists from Europe converted most of the population to Christianity, it's only natural for Aztec gods like Huehuetotl and Huitzilopochtli to get a little resentful, and plan a comeback on a grand scale. The equivalent of Mexico is more than happy to facilitate their

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Editors' Note

The editors of the College Voice would like to point out a trend we have seen and think should be made public to the campus community. In the past week there have been two clear instances of student input directly affecting decisions made by the administration. Both the Blats office space issue and the bulletin broadcast review sent out concerning the Film Society's ads for "Antichrist Weekend" were decided in a great part by vocalized student concern. We feel that this level of student involvement and contribution to issues directly altering the daily ebb and flow of life on campus is a step in the right direction. The decisions made that affect student life need to have student input. SGA is not the only forum for student discussion. The student body can truly make a difference simply by speaking out and showing the administration that there is opinion.



Earth House Column

Picking up the newspaper yesterday, I was distressed to learn that environmentalist and union activist Judi Bari died of cancer on March 2. This name probably means little to most people, but Judi Bari is one of my few heroes; a hero in the truest sense, embodying not only great courage and achievements, but vision that bettered the lives of people and created light for others to follow. I want to pay a tribute to Judi Bari, and I think that the best way for me to do that is to talk about her work and how it benefited the lives of all of us.

I'm sure everyone is familiar with the "Owls versus Jobs" debate that roared in the early 90's. Owls vs. Jobs is how the struggle between environmentalists and loggers/logging companies was framed by the corporate media. With less than 10 percent of the nation's original old growth forest left standing, environmental activists in the Pacific Northwest began to take nonviolent direct action in an attempt to slow the destruction of some of the most biologically diverse ecosystems in the country.

One of the endangered species that was dependent upon the old growth forest was the spotted owl, and environmental activists used the owl as an illustration of the need for a moratorium on clearcutting. Tensions flared and the activists' nonviolent resistance was often met by violence from the loggers. The anger of the loggers was fed by propaganda from their bosses and from the media, telling them that the environmentalists wanted to take away their jobs, a profession that, in many cases, had been in the family for generations, for a silly owl. Environmentalists became the enemy.

Environmentalists fell into the same trap. They focused their frustrations at the loggers, failing to understand how anyone could justifiably and consciously kill 1,000 year old trees. Loggers became the enemy.

So the flames grew hotter and hotter as the media, the corporate bosses, and the Wise Use movement drew the lines in black and white: Owls versus Jobs (succeeding, as generally seems to be the case, in making progressively minded people appear to be silly and even un-American - whatever that term means!) No progress was made and the redwoods continued to turn into acres of stumps.

One of the environmental groups leading the charge at the grassroots level was Earth

First!, made notorious for tree spiking. Earth First! utilized the tactics of chaining themselves to bulldozers, sitting in targeted trees, and hanging enormous banners, and was known for a Big Man in Big Woods Saves Big Trees kind of attitude. Beer, beards, the whole deal.

Judi Bari, carpenter, mother of two, and former union organizer, came onto the scene in northern California in the late 1980s. Never having given environmentalism much thought, she became appalled one day when she learned that the boards she was hammering nails through were made from 1,000 - 2,000 year old trees. One thing led to another and soon she was active with the local chapter of Earth First!.

This is where, I believe, Judi Bari's most valuable contributions appear. Her background in union organizing and familiarity with the writings of Marx led her to ask the question: Who is really profiting here? Is this really about Owls versus Jobs?

Judi Bari changed the entire spectrum of debate. She said, "While the environmentalists and the loggers fight and squabble, the bosses of these logging corporations are continuing to turn incredible profits. This isn't about Owls versus Jobs, this is about us (those who suffer through environmental destruction or low-wage, low benefit, health hazardous, dead-end jobs) versus the CEOs."

Her words did not fall on deaf ears and things began to move, slowly, in a positive direction. In 1990, Judi Bari headed up the co-organization of Redwood Summer by Earth First! and the International Workers of the World, a summer of resistance to old-growth destruction.

Why is Judi Bari's work so important to the struggle for justice and democracy today? The confusion of the environmentalists and the loggers is illustrative of the state of current progressive movements for social change. Poor whites are blaming poor blacks. Poor blacks are fighting poor Latinos. Etc. We need to always ask ourselves: Who is really profiting here? Who is making the policies and who are the policies benefiting? It's time for solidarity against the dominating interests of Big Money and the ideology of Profits Over People. We cannot continue to fight each other.

Judi Bari taught us this lesson, and for this she should be remembered.

To learn more about Judi, read *Timber Wars*, a collection of her essays.

Mark Lucey '95, Environmental Organizer

Film Society's intention was not malicious

First of all, I would like to say that this article in no way represents the views of the Film Society as a whole. I would just like to justify my reasons for making the "The Weekend Formerly Known as Antichrist Weekend" posters. Contrary to what has been said, I did follow the directions of the Film Society president, without compromising what I wanted to say. The president did tell me to be careful when making the posters and to make sure they weren't offensive or too in-your-face (both of which I wasn't too good at). She told me not to call it the "Antichrist Weekend," which I didn't, and she also told me to make sure that she had nothing to do with it, hence the disclaimer saying, "Jenn Collins, President of the Film Society, is in no way responsible for this!" But, of course, Jenn still had to deal with the complaints because people wouldn't take the time to actually read what the posters said apart from the word "Antichrist."

It all started when I found out that the Office of Student Life confiscated the Film Society fliers showing all the movies for the semester. Chaplain Steve (and others) were offended by the idea of an "Antichrist Weekend" and said we weren't allowed to have it. Later he changed his mind and told us to change the title and write an apology to the entire campus. He didn't like the first apology. He thought it wasn't sincere enough, so we had to write another.

Although I am not the one who came up with the idea for the weekend, I am quite certain the people who did, did not do it for the purpose of being malicious. I personally did not feel that an apology was in order. To apologize would be to admit that we were wrong. There was nothing offensive about the weekend or the posters and even if there was, we would still have the right to voice our feelings. Would people be offended if we had a "Nazi Weekend" and showed *Schindler's List*? Contrary to popular belief, it was not an anti-Christian weekend. The weekend had two comedies that dealt with good triumphing over evil. The word Satan is in the Bible, but no one burns the Bible or gets offended by it being there.

I was most disturbed with Dean Ferrari's abuse of the bulletin broadcast message system to inform people of his likes and dislikes. I wish I had the power to send out a message telling the campus how I feel about the TNEs. Not only was the message out of line, but it was also WRONG!!! Dean Ferrari said the person who made the posters did not put a lot of thought into it. Actually I did, and I should know since I made them, not him. Secondly, he said the reason for making the posters was to be malicious. Again, due to the fact that I made the posters I should know what my intentions were. It was not meant to offend anyone!!!! And lastly, he ends saying "And to those of you who think it is a joke, it's just not funny." It was a joke and the posters were extremely funny to me and others who got the joke (but then again I thought that the movie *Airplane* was one of the greatest of all time). You know, there are two kinds of people in this world: those who laugh at George Carlin and those who laugh at Pauly Shore.

One of my friends and I asked if we could send out a broadcast bulletin in response to Dean Ferrari's message and the answer was "no." Was that fair?

Let's pretend that everyone in the Film Society did worship the devil and wanted to show movies that glorified Satan. We would still have every right to honor the man we worship just as Christians do. The idea of Easter Week-

Is there something happening on campus that you feel strongly about?
Tell the Voice and have your opinions published.
The deadline for all letters is Thursday at 5 p.m. for the following week's issue.

OPINIONS/ EDITORIALS

end and the word "Christ" would offend us. But the wonderful thing is [sic], we do not worship Satan, we do not want to glorify him, and we do not bash Christians.

At least this experience has taught me some valuable lessons. Never challenge the man, learn how to submit, and never, ever make a bad joke.

Jana Savanapridi
The Antichrist

Support House Bill 6345

On Monday March 24 I attended a public hearing in the Legislative Office Building in Hartford in order to support the "Selective Purchasing Against Corporations Invested in Burma" (house bill 6345 - sponsored by Jessie Stratton, D- Canton). The testimony from exiled Burmese students, teachers and activists was very compelling and made many in the room realize how much we as Americans take for granted. For CT residents especially, the following information can be used to write a letter to your town representative(s). Be sure to say you are a voting constituent of his or her district - that's what gives your letter power. Check in the library if you don't know who are your state rep(s).

To send an effective message to the Burmese military junta known as SLORC (State Law and Order Restoration Council), we need to put pressure on US and foreign companies to stop providing the junta with the legitimacy and hard currency that the regime derives from foreign investment.

In June 1996 Massachusetts state legislators - most notably Rep. Byron Rushing of Boston and Senator Lois Pines of Brookline - and Governor Weld enacted the Massachusetts Burma law, which was the first law of its kind to effectively prohibit state agencies and authorities from purchasing goods or services from companies doing business in Burma.

Connecticut was one of the first states to take a stand against apartheid in South Africa. Let's continue our tradition by taking a stand against SLORC and its atrocities:

- Over 70 percent of the heroin and opium based drugs like crack cocaine entering our country come from Burma.

- Human rights abuses by the military dictators, the State Law and Order Restoration Council (SLORC), are well documented by the United Nations' Commission on Human Rights, Amnesty International and others. These violations include forced slave labor, forced relocation of villages, use of humans as shields and minesweepers, looting, pillaging and raping and the intimidation and harassment of supporters of democracy. We are outraged by the recent arrests and prison sentences in Burma.

- The natural environment in Burma is being destroyed at an alarming rate. The military government, SLORC, is selling off the teak forests and its rich oil resources to raise money for more weapons and for support for their army of 350,000 plus. In its quest for money and power, SLORC is devastating Burma's soil and water, plant and wildlife resources.

Thanks for reading and hope you write a letter...

Jaime Viola '99



Taking time to make time

This column is one of four installments in a series of essays designed to guide students to academic survival.

The first thing you should know about time management is that it takes time to save time. Making a weekly schedule every Friday afternoon takes time; making daily "To Do" lists takes time; planning your writing of a term paper over several weeks takes time. At first, when you're practicing techniques that are new to you, it might seem as though time management itself takes more time than you can afford. But, as you streamline your activities in ways that work well for you, you might just find that you're getting more done in a day than you ever have before.

The second thing you should know about time management is that it requires discipline and self-awareness (see this week's Ms. Write column). It can take an immense amount of discipline to say "NO" to a party, a friend, or an activity; it takes self-awareness to even know you need to say "no." You can have the most detailed, efficient schedule in the world, but it will not serve you if you constantly undermine it by giving in to distractions and other people's needs and desires. An essential element to good time management is a commitment to yourself, to your academic, social, and spiritual goals. While these goals involve spending time with friends, taking long walks, doing volunteer work, even staring off into space, a commitment to yourself means a commitment to make sure you're always doing what is best for you.

Before embarking on a time-managed life, you might want to find out just where your time goes. By filling out a Time Monitor (available in the Writing Center office, 214 Blaustein), you can see exactly how you spend your time. What you do is indicate on the Time Monitor what you did for every fifteen minutes of your life over the course of a week, exercising brutal honesty and courage. You may find, for example, that you spent 10 hours playing videogames or 13.5 hours "hanging out" with friends—activities that you may deem worthy in retrospect or, perhaps surprisingly, that you might regret (given everything else, like schoolwork, that you did not do). By making you notice and account for your every waking (and sleeping) minute, the Time Monitor helps you develop self-awareness, the ability to stop on a dime and notice—and even change—what you're doing and experiencing at that very moment.

Of course, a cornerstone of time management is schedules. A great way to work schedules into your life is, first, make a master schedule at the beginning of every semester of your fixed daily obligations. These include classes, work hours, athletic practices, meals, etc. Next, copy this master schedule every week and pencil in your weekly obligations, such as reading and writing assignments, extra-curricular meetings, parties, and time with friends. (It's a good idea to make your weekly schedules on Friday afternoon so you can use the weekend to get ahead on your assignments.) Every morning, check your schedule for the day and make whatever adjustments are necessary (hence the pencil). Make a daily to do list and give yourself the pleasure of crossing off each task as you complete it.

A third thing you need to know about time management is that it can be unrealistic. Schedules are ideals; they are wish lists that

cannot always be fulfilled. It is in making schedules and acting with them in mind—that is, with your commitment to yourself in mind—that the value of time management resides. Tying yourself in knots because you haven't stuck to your schedule is pointless. Revising your schedule based on the reality of your day-to-day life is responsible and effective. The keys are your awareness—of what needs to be done, of what you are capable of doing at any given moment—and your level of discipline that allows you to honor the commitments you brought with

you to Connecticut College. A fourth thing to know is that resources exist to support you in your time management. I offer workshops every week for a segment of each semester on all aspects of time management, which include knowing how to read, take notes, write papers, and study for exams efficiently. I am also available for individual appointments, which you can make by calling X2173. There is no question, though, that reading or talking about time management (or any other skill) has only limited value; the best way to manage your time is to DO IT.

Writing Center Column

ASK MS. WRITE

Dear Ms. Write,

Every time I sit down to do a long paper I tell myself to take breaks every so often so as not to go crazy or destroy my precious vertebrae or get carpal tunnel syndrome. This never works. Often, I either take breaks that are too long or else fear taking a break and work through the night only to wake up the next day and find that I have swapped posture with Quasimodo. Any suggestions for how I should plan my evenings of "fun and excitement" so that I can both get a break every now and then or else minimize my need for future chiropractic intervention?

Signed, "clever name"

Dear Clever Name, Oh my, yes, by all means protect your wrists and back! If you compose on a computer, set up the machine so that your wrists remain fairly straight and rest on a thick pad (you don't want your hands bent back and resting on a hard surface—EEK!). When you can, type lightly with your wrist in the air rather than resting anywhere, and be sure to stop frequently (say, every time your computer auto-saves) to flex your wrists. As for your back, try to perch your monitor high enough to allow you to look it square in the eye. You shouldn't have to roll your head down—that can lead to pulled neck muscles, which are painful and debilitating, believe you me. Sit in a chair that supports you when you sit back and, again, get up frequently to stretch. You might get in the habit of pacing (mock) anxiously around your room as if you were a brilliant thinker who is in the throes of giving birth to a superb idea. At the same time that you will be conveying a very desirable image to anyone who might be looking, you will be taking care of yourself, which is also desirable.

Now: Can you say "discipline?" This is the only solution to your desperate problem. It takes discipline, of course, to keep your breaks short. But, strange as it may seem, it takes discipline to take a break in the first place, too. Often, especially

when we are young and as yet have no reason to have developed any awareness (other than sexual) of our bodies, we think we are invulnerable. We can chug cauldrons of beer, commit to more activities than we can possibly accomplish, and pull all nighters at the drop of a hat. But you, Clever Name, are cleverer than most: you notice your aching back and prickling wrists. That is the first step to being a successful break taker. Here's the next step: Practice noticing. Stop as often as you can (which, at first, will not be very often) and "check in" with your wrists and your back. Are your wrists tensed? Is your back hunched? If so, do something about it—that is, take a break.

But don't get too excited—taking a break does not necessarily mean popping up a batch of popcorn and watching a movie. It can simply mean stretching your wrists, giving yourself a neck massage, or taking a turn around your scenic dorm room. You should be taking this sort of break frequently as you write. The bigger breaks come when you need them; that is, when you're tired or discouraged or need a change of pace. Knowing when to take these types of breaks also depends on self-awareness. But, in the absence of such a skill (which takes a while to develop), you can always fall back on the ol' schedule—in other words, schedule your breaks and TAKE THEM, whether you think you need them or not.

Here's how: Set an alarm for one hour from the time you sit down to write. When the alarm goes off, check in with yourself to determine what you need right then: do you need a little neck massage? a quick call to a friend? a trip to the bathroom? (I have done some of my best thinking about my writing while brushing my teeth.) Do you need to switch activities? take a walk? go watch some TV? Whatever you decide to do, figure out how long you'll do it and get back to your writing.

Of course, it doesn't hurt to spread your writing out over several days or weeks so that an all-nighter is never necessary. But that, too, takes discipline.

Yours, Ms. Write

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In the Stars...

ARIES (March 21 to April 19) *An important breakthrough comes now in your relationship with either a child or a romantic interest this week. An inhibition is swept away. A new plateau is reached over the weekend in a relationship matter.*

TAURUS (April 20 to May 20) This is no time to entrust others with your secrets, particularly those of a business nature. The week's financial backing will enable you to get a project going once you make some solid plans.

GEMINI (May 21 to June 20) This is not a good week to lend others money. You may be disappointed in a friendship. However, a reconciliation or improved rapport is achieved with a relative over the weekend.

CANCER (June 21 to July 22) You may feel that a business associate has let you down in some way this week. However, your social circle widens. You may decide this weekend to join a club or organization.

LEO (July 23 to August 22) You may feel that someone in business is not sincere and has not kept his word. Either a friend or a group activity gives a happy lift to your spirits. Later in the week, be sure you understand all that is expected of you on a work project.

VIRGO (August 23 to September 22) A greater confidence in your abilities will cause you to expand your business aspirations this week.

However, in romance, it's best to take it one day at a time. Over the weekend, you're called upon to resolve a domestic dispute.

LIBRA (September 23 to October 22) You're on the right track toward the achievement of a major goal. A new job offer or financial opportunity happily comes your way by midweek. One person you deal with is untruthful over the weekend.

SCORPIO (October 23 to November 21) A desire for self-improvement may lead you to investigate a new course of study this week. You could be painfully aware of a relative's weak points by week's end because of this person's behavior. Try to be supportive.

SAGITTARIUS (November 22 to December 21) You'll be taking steps that will lead to greater self-confidence in the near future. Be alert this week for a travel or educational opportunity. Romance isn't favored this weekend and could be somewhat iffy.

CAPRICORN (December 22 to January 19) You could feel someone in business is trying to pull the wool over your eyes this week. A gift or financial assistance may come

from a relative later in the week. Over the weekend, a worry is lifted from your shoulders.

AQUARIUS (January 20 to February 18) Be careful in financial dealings this week. Someone may try to take advantage of your good nature. Avoid gambling or otherwise taking risks. Couples will reach an important new level of understanding this week.

PISCES (February 19 to March 20) One problem that has concerned you for some time is now happily resolved. Be alert this week for a new business or financial opportunity. A relative requires your consideration this weekend.

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KING CROSSWORD

ACROSS	1	2	3	4	5	6	7	8	9	10
1 Treasure seeker's aid										
4 Predicament										
7 Former Senate Majority Leader										
11 "Metamorphoses"										
13 — pro nobis										
14 Eye part										
15 Unaccompanied										
16 Marsh										
17 Catch some Z's										
18 Tammany Hall Boss										
20 Lose rigidity										
22 Hero										
24 Regis, to Kathie Lee										
28 Olympic athlete, typically										
32 Beat										
33 Slam-dance										
34 Vast amount										
36 Wastes no time										
37 Prefix for act or breed										
39 Irregular stain										
41 Nancy Kerrigan, e.g.										
43 Heavy weight										
44 Fiddler's place										
46 Bottom of the barrel										
50 Sci-fi knights										
53 Diastema										
55 Wedding shower?										
56 A Baldwin brother										
57 Mound stat.										
58 Bridge										
59 Place for 41 Across										
60 Squabble										
61 Conclusion										
DOWN										
1 Over 50 percent										
2 Acknowledge										
3 Nuclear reactor										
4 Exemplar of patience										
5 Lined up										
6 Penn & Teller's forte										
7 Acted as host										
8 Acapulco gold										
9 Claiborne of fashion										
10 112.5 degrees, on a compass										
12 Works										
19 About to arrive										
21 Fortune										
23 Urban transport										
25 Skip over										
26 Some homes are built on it										
27 Reggae musician										
28 Author										
Kingsley										
29 Friar										
30 Hammett dog										
31 — judicata										
35 Likely										
38 —										
Speedwagon										
40 Despondent										
42 OK										
45 Gambling game										
47 Mature										
48 Read bar codes										
49 Take care of										
50 Jostle										
51 Inventor										
Whitney										
52 Lair										
54 Handle clumsily										

Courtesy of King Features

The Camel Heard

"This is the most disgusting s@& I've ever eaten."*
-overheard in Harris

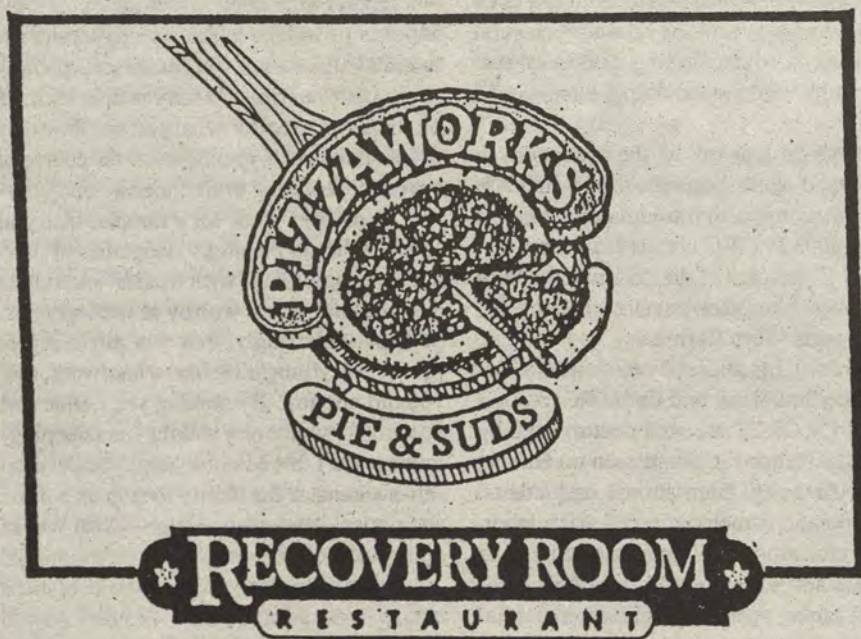
"I'd join the women's wrestling club...I'd go, I'd be their ball-boy."
-overheard in SGA

"I knew it was going to happen so I got off in time."
-heard in Cro

"I think it's dead already."
-overheard in line at Harris

"I was NOT just on the verge of a shaky-shaky!"
-heard in Harris the morning after a crush party

"There is definitely time allotted each day for wanking off in the Coffee Ground."
-heard in Cro



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Dear Prospective Member:

Liberia should have a special place in the conscience of the United States of America. Its impetus to become a nation came from the United States. For 149 years, it was a stalwart ally of the United States. Yet for the past years, as a civil war has taken almost 200,000 lives, displaced more than two-thirds of the population and destroyed its infrastructure, the United States has treated this great tragedy as a regional problem.

Liberia has a unique historical and cultural link to the United States. Settled by African Americans, many of them former slaves, in the early decades of the 19th century, Liberia became a republic in 1847. The United States influence on Liberia is reflected in the African nation's constitution, the star and stripes of its red, white and blue flag, the structure of its government, the names of its cities, its schools' curriculum, its official language and the remarkable degree of good will its citizens feel toward America. Through all the major conflicts of the 20th century, Liberians been among the most dependable allies of the United States. In both World Wars, Liberia declared war on the enemies of the United States and offered vital air bases, ports, and natural resources to support the United States military. During the Cold War, Liberia voted with the United States on every significant resolution at the United Nations. It hosted facilities for electronic monitoring and became the largest base for United States intelligence-gathering in Africa.

Yet when Liberia's security was most at risk because of civil conflict the United States government deferred to ECOWAS, an under-funded regional organization composed of some of the world's poorest nations. Half of the \$10 million earmarked by the United States to support a peacekeeping force had not been committed by April 1996. Meanwhile, the cost to the United States of responding to the humanitarian crisis since 1990 has been emergency relief assistance valued at over \$445 million, over \$66 million provided in the past year alone, more than eight times the amount committed to peacekeeping.

In the absence of a viable security plan, the torrent of refugees continues to undermine Liberia's relations with its immediate neighbors. Though the United States has implored those nations to admit Liberian refugees, its own record of Liberian admissions decries the long relationship with that nation.

The approach to achieving peace in Liberia has revolved around the ECOWAS process for six years. This process has, in turn, been dependent on a core group of ECOWAS nations with the will and very limited resources to engage in diplomacy or to commit forces for peacekeeping. Fourteen peace agreements have been largely brokered without the United States and other international parties, such as the United Nations or OAU, present with ECOWAS as working partners at the negotiating table. The result of this agreements and the resources, and leverage, necessary for successful implementation, This failure to produce a concerted approach to all aspects of the peace process, from mediation to negotiation and implementation, produced the tragic results that we have witnessed in Liberia.

On August 17 the Economic Community of West African States (ECOWAS) concluded meetings that provide a new timetable for the peace process. Starting August 20, the warring factions are to observe a cease-fire, dismantle checkpoints and withdraw from zones of combat. The peacekeeping force, expanding from 8500 to 18000 troops, is to deploy throughout Liberia in November. Demobilization is to be completed by January 31. Elections are to be held on May 31 with a turnover to an elected government on June 15. The revised plan calls for sanctions against members of the warring factions that obstruct the peace process. Sanctions include restrictions on travel, freeze on economic activities, exclusion from electoral process, and war crime charges.

Now the United States has another opportunity to assert its international leadership at a critical juncture to ensure that the success of the new peace process. This leadership will not lead to an involvement of United States troops. It does mean that the United States must heighten its diplomatic efforts to help coordinate the process of peace and gather the funding that is necessary for effective peacekeeping and demobilization in Liberia.

The United States should take the necessary steps to ensure that its commitment of \$30 million to support the ECOMOG peacekeeping force is obligated before the end of the fiscal year 1996. While the United States pledge of \$30 million is a step in the right direction it will not alone enable a doubling of ECOMOG to the 18,000 troops necessary for deployment by November. It is vital that the United States provide additional funds to make up this shortfall or take the lead to obtain significant pledges from other donor countries.

A top priority of the United States should be the implementation of a serious program for demobilizing Liberia's combatants. Regrettably, no additional funding has been pledged by the United States to improve what was an inadequately funded and designed demobilization plan. In fact, some of the funds allocated in early 1996 for reintegration of Liberia's 60,000 combatants have been diverted elsewhere. The United States should take the lead in designing a comprehensive demobilization program. This program will not involve United States troops, but should include the resources for every stage of demobilization from encampment to training and counseling of combatants. A contribution of \$20 million (non-food related) from the United States will provide the resources necessary to initiate a wellconceived demobilization program and encourage future contributions from other international donors.

President Clinton and the United States Congress must make Liberia a priority on our foreign relations agenda in Africa. United State leadership is critical if the key elements are to be achieved on schedule under the new peace plan. This leadership will not lead to an involvement of United States troops. It does mean that the United States through its Special Envoy, must heighten its diplomatic efforts to coordinate the implementation of the peace process and gather the additional resources necessary for effective peacekeeping and demobilization.

The United States should strengthen the response of the international community to the needs of the peace process. The foundation for a new international approach to the peace process already exists with the International Contact Group for Liberia, the group of donor countries that have pledged support to the peace process. The concept behind the ICGL should be expanded to a tightly coordinated partnership that includes the United States, ECOWAS, and the United Nations. This high level of cooperation will ensure that scarce resources are effectively utilized.

The outbreak of fighting in Monrovia in April-May of 1996 was the latest in a series of clashes in Liberia's intractable war. During the past nearly seven years, the war has produced shocking humanitarian conditions for Liberian civilians. The most recent fighting exacerbated even further these conditions. Humanitarian assistance organizations have been unable to deliver food and other emergency services because of the fighting in Monrovia. Their resources looted by gangs of combatants and the safety of their relief workers threatened, these organizations closed or dramatically reduced their operations in Liberia.

As a result of the civil war in Liberia, an estimated 800,000 Liberians are internally displaced; another 800,000 are refugees in neighboring countries that are among the poorest in the world. Approximately 50 % of the population in Monrovia, upwards of 350,000 persons, were forced to flee their homes due to the April-May fighting and another 3,000 died. During June-July some 3,300 new cases of cholera were reported in Monrovia and a July survey found malnutrition rates for children in displaced shelters have increased up to 25%.

Now that the dust of the Civil War in Liberia is settling down, an era of a NEW LIBERIA is at hand. Whether anyone likes it or not, a leadership is bound to emerge, supposedly to shoulder the national responsibilities of politics and administration and to ensure the continued survival of the Liberian people and culture.

That such leadership will be genuine and committed is a matter that you as Liberians and friends of Liberia can decide, or at least influence. But choosing national leadership is a serious and difficult business. In Liberia, bombed-out homes and shops are painful reminders of what happens when leaders are chosen unwisely. We cannot allow this to happen again. This is why the Liberian Social Justice Foundation is campaigning for PEACE, SECURITY, SOCIAL, ECONOMIC, EDUCATIONAL AND POLITICAL JUSTICE IN LIBERIA.

The Liberian Social Justice Foundation has carefully examined the administrative and operational policies of both the past and present administration in Liberia, and in our candid opinion, much more needs to be done to help Liberia go in the direction she needs to go. We as Liberians must try to have a positive influence on the selection of the national programs and the corresponding leadership which will inevitably affect our lives and the lives of our people for many years to come.

My fellow Liberians and Friends of Liberia, the Liberian Social Justice Foundation has embarked on a mission to ensure that PEACE, UNITY, SECURITY, FREEDOM AND SOCIAL JUSTICE prevail in Liberia. This is an awesome responsibility that can only occur if we cooperate as a team. History will judge us not by what we say, but by what we do. With God and the determined mind, there is nothing we cannot achieve for our Liberian Society. It is in this light that I urge you to support and contribute to the Liberian Social Justice Foundation's programs.

Liberia, the African nation established in the 1800s by freed American slaves, has been torn by civil war since 1989. What does the Liberian Civil War mean to Americans in terms of health care, humanitarian relief, stability throughout Africa and the continuation of missionary work? If you share in the dream of peace in Liberia, a country founded upon American ideals, you are invited to become more informed by writing to the LIBERIAN SOCIAL JUSTICE FOUNDATION, POST OFFICE BOX 31438, CINCINNATI, OHIO 45231. (513) 931-1872.

I am writing to introduce you to the Liberian Social Justice Foundation, Inc., a broad-based social nonprofit organization. The mission of the LSJFI is two-fold: we are dedicated to restoring a just and stable society in Liberia, and to improving the quality of life for all Liberians, both at home and abroad.

On behalf of our members, I appeal to you for financial assistance in support of LSJFI activities. An application for membership is included which contains a breakdown of membership fees. Please know that any amount you can contribute will be helpful to us. Your support of the Foundation, and your awareness of its concerns is deeply appreciated. Should you have any questions or suggestions, please feel free to write us or call. Thank you for your time, your contribution, and your generosity. Checks and money orders should be made payable to the Liberian Social Justice Foundation, Inc.

Best regards,

Edwin G.K. Zoedua
Executive Director/Chairman

EGKZ/rnlm

FACES of hunger in Liberia

Liberian children await arrival of a food convoy in Tubmanburg, 50 miles north of Monrovia. The city was cut off for months by fighting. People surrounded the trucks Wednesday; when bags of wheat were opened, they grabbed handfuls and ate it uncooked. **World/A8**



CAMEL, CTD.



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CGA, ctd.

continued from page 1

focused on the informed consent given by the woman prior to intercourse. McEntee argued that the presence of this consent obviated the assault charge. He proposed hypothetical situations such as the nailing of a person to a crucifix as a form of religious observance. McEntee stated that such an action would undoubtedly be protected from prosecution under the Constitution.

Neither the Court nor the prosecution seemed willing to cede this point, citing the Supreme Court case *United States v. Holmes*. This case established the notion that consent is not a defense against assault. In essence one cannot cite the other party's permission as a defense against prosecution.

The Court, comprised of civilians, reserved its judgment until a later date. This will, undoubtedly, be added to cases such *Roe v. Wade* and *Casey v. Planned Parenthood of Pennsylvania*, and the plethora of case history that discerns the government's ability to infringe on the rights of citizens for the protection of the general welfare.

Adams, ctd.

continued from page 2

plained, "money is almost as bad as releasing people [prisoners]." Adams stressed that Peruvian public opinion is very important to the president because elections are nearing, and he is competing for a third term.

When the question "Why the Japanese Embassy?" was posed, Adams said, "We're all Americans and we have trouble realizing that there are other countries just as important, if not more important than us." Adams went on to point out that, "The Japanese Embassy is more accessible [than ours]. They would never have gotten to ours; they have tried." Adams also explained that Japan is very involved in the Peruvian economy. According to Adams, "Japan is investing into the long term future of Peru. The Japanese think 25 years ahead, we [the U.S.] think five years ahead, maybe even 1 year."

Dershowitz, ctd.

continued from page 3

cated an increased awareness of religion, if not a move to religious belief. He pointed out that "Jews may be the most intelligent minority in the World when it comes to many things, but we are the most ignorant of our own religion and culture." While he felt that "Belief is not a question of choice," Mr.

Dershowitz thinks that Jews need to "make them [our children] love our heritage. Make them proud and assertive Jews."

Answering questions from the crowd, Mr. Dershowitz fielded many which have become cliched, with regard to his advocacy or O.J. Simpson and his involvement in other legal matters. Mr. Dershowitz remained after the lecture to answer questions from reporters and sign copies of his book.

RECYCLE!

Answers to
King Crossword

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OVID	ORA	IRIS
SOLO	BOG	DOZE
TWEED	WILT	
	SUB	COHOST
AMATEUR	TEMPO	
MOSH	SEA	HIES
INTER	SPLITCH	
SKATER	TON	
	ROOF	WORST
JEDI	GAP	RICE
ALEC	ERA	SPAN
RINK	ROW	END

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SPORTS

Men's lacrosse shoots high

by Michael Muller
THE COLLEGE VOICE

Connecticut College's nationally ranked men's lacrosse team has been almost invincible in the past few years. Last year the team won the ECAC title, and Junior midfielder Chris Capone became the first Conn lacrosse player to receive All-American status as a junior. The team's 13-3 record shows that they weren't unstoppable, but losses to New England powerhouse Middlebury College, and a double overtime nail-biter to Trinity were both building blocks to their post-season success. The team finished as Conn's best team in history, ranked 23rd in the country.

The team enters this season as the team to beat in New England. They are ranked 16th nationally and have a 2-1 record early on in the season, despite losing 5 seniors to graduation from the ECAC champion team. Returning to this year's team are seniors Chris Capone, who someday could see playing time for the Boston Blaze if he ever were to choose that career, and Jerry Rinn,

a senior defenseman who coach Fran Shields believes is an All-America candidate as well. The seniors on the team include four year starter Dave Kessler, a long stick midfielder out of the lacrosse hotbed of Wilmette, IL, and hard-working midfielder Doug Lange, who is a two year captain. The team is truly led by their longtime leader, Coach Shields, who returns for his seven-

*"We are our strongest team ever, and we have a successful season in store."
-Adam Bunting '98*

teenth season at Conn and has a career record of 115-91 entering the season.

The team is a mix of young talent and superstar skill, a glorious mix of senior leadership and young guns that could lead them back to the ECAC title. Coach Shields states, "I am especially impressed with the sophomores on the team that were so vital to our success last year, such as goalie Chris Bailey, de-

fenders Mike Bowler and Tony Silvestro, and attackers Tyler Ronald and Rob Butchenhart." Bailey was a vital part of last year's team, and is a great goalie for the present and future of the team.

The team has come out of the blocks this year a little shaky, with a one goal victory over St. Lawrence on March 16, and a bashing of Franklin & Marshall on March 19, but a heartbreaking loss to one of the country's best teams, Middlebury. Middlebury is ranked 10th nationally in Division III, and is one of the best teams in New England. Junior defenseman Adam Bunting explains the loss to Middlebury as, "we didn't

play our best, but they are a very strong team, and are one of the best teams in New England." Bunting also says, "we are coming off ECAC champs and we are now the team to beat, and we are out to defend our title. We are our strongest team ever, and we have a successful season in store." The team will be able to prove their brilliance to New England when they face off against Bowdoin this Saturday in Brunswick, Maine. The loss to Middlebury shouldn't faze the players much, because after losing to a fourth ranked Middlebury team last season the team was able to regroup and have the successful season that they had. So far this year junior attacker Chris Abplanalp and

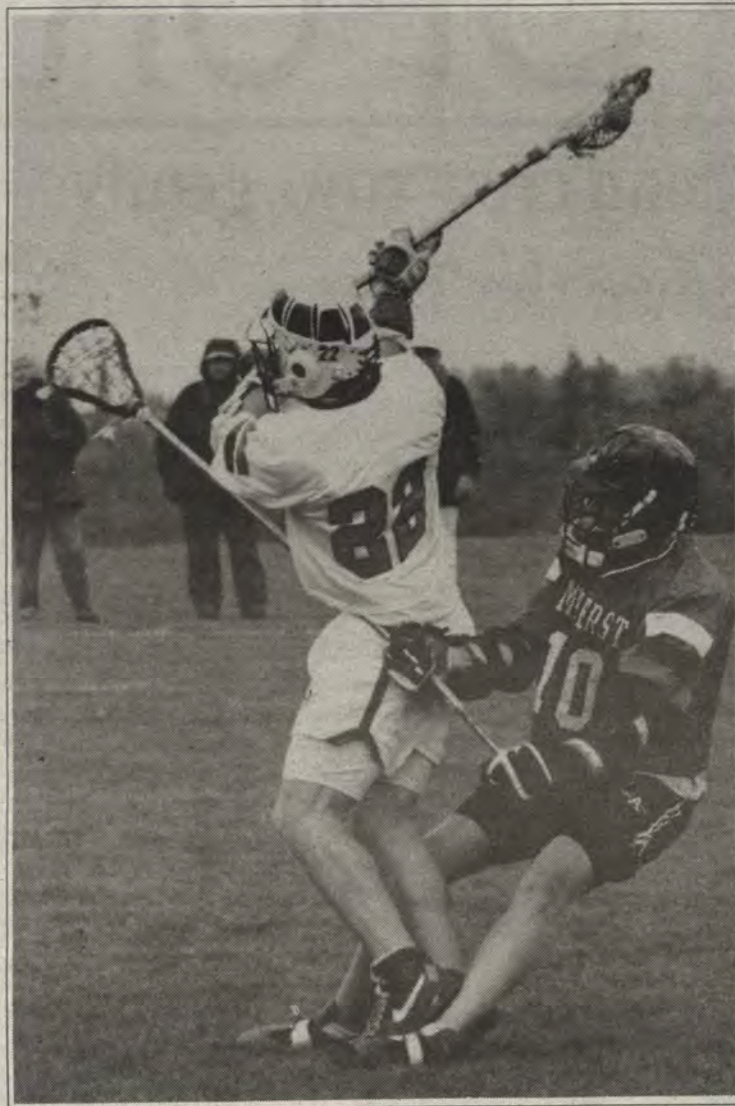


Photo by Evan Coppola/Photography Editor

The men's lacrosse team hopes to repeat last season's success. So far, they are on the right path.

Capone have been the offensive one-two punch that team needs. Abplanalp has 9 goals and 5 assists and 14 points and Capone has 8 goals and 5 assists in his first three

games. They are both on pace for terrific seasons, and the team should again be one of New England's best.

tennis, ctd.

continued from page 12

the South Courts.

Wednesday had the team enduring sustained winds in excess of twenty miles per hour. "Act as happy as can be about the wind when you get there," advised coach Sheryl Yeary. "Find your best shot on each end of the court so you will know exactly what you are trying to do with the ball." When asked whether she felt the lack of practice would negatively impact the team's chances against Clark, Yeary replied, "No, practice is important, but if you are prepared mentally, you can still go out and have a great day. Your skills don't really go away." The advice proved sound and Coach Yeary's prediction of a victory came true as Conn. defeated Clark 8-1, losing only in

the first singles match.

The team has already competed in four matches of what Katie Carpenter '99 says is going to be a "fun season." Over spring break, the Camels developed a 2 and 2 record after facing Transylvania College, College of Worcester, Wilmington, and Gettysburg College. This season's schedule is light compared to the fall but should include several challenging matches. Captain Emily Lapides will lead her team at the Middlebury Tournament from April 11-13. Until then, the team, including Carpenter and Sharyn Miskovitz '99 (pictured above), look for home crowd support at their match on Tuesday against Wheaton.

NCAA women, ctd.

continued from page 12

both sophomores, they brought home the championship once again. The whole state of Tennessee can hear the word "dynasty" ringing in their ears.

But you could have read all that in any paper in the nation, and a few world wide. I won't waste your time or mine. What I will tell you about is the incredible talent, spirit, and heart displayed by the outstanding female athletes that are our peers. They are our age, and yet are doing

things that made me catch myself with a stupid grin and wide eyes while I sat with them in the hotel watching Dennis Miller on HBO.

People could say that these women are no more special than their male counterparts in Indianapolis that same weekend. A lot of people might argue that the men should be more respected and get more attention because they are just better players than the women. That's crap. In a day when players are leaving college educations (or skipping college altogether, a.k.a. Kobe Bryant) to make more money than many people see in a lifetime, the women of the great game of hoops should be held up as examples. Until this past year, women had no chance of playing professional basketball on their home soil. One woman in history, the incomparable Cheryl Miller, has been a member of an NBA team. All the other female players, in order to make a decent living at the sport they loved, had to travel to Europe or Asia to compete. Women have played, and will continue to play, for one main reason: the love of the game. They all graduated from college, some even have master degrees. One famous and well respected sports journalist said, "The purest basketball I have seen, has been played by the better women's teams." Theirs is a game of finesse, strategy, and strong defense. They are the players with the true heart, love, and dedication; they remain

thankful for all of the opportunities they have been given. These women are proud of what their hard and tireless work in the midst of a world of doubters has given them. While it is true that there is not as great a pool of exceptional talent as there is in the men's game, anyone who watched the tournament could never say it was boring or the basketball wasn't very good. In this age of Title IX and the "Year of the Woman" phrase being thrown around, basketball is the closest thing to a level playing field. Sports are one of the most celebrated and respected forums in our society, and the emergence of women as a strong contingent in that is a great thing to see. With the institutions of the WNBA and the ABL as two American professional leagues for women basketball players, the record sell out time of five hours for the 1997 Final Four, and the pure excitement and enthusiasm shown by all in Cincinnati this past weekend, this hopefully is the evidence of an upward trend that will take place for many years to come.

The women athletes were a sight to behold. Their pure talent, combined with an intense will to win, and tempered with a quiet humbleness and grace displayed by all the players, was a true model for any athlete. Whether you are male or female, an exceptional athlete or occasional spectator, or just someone who appreciates greatness, pure love of a game, and incredible heart, you would have been in awe of the events in Cincinnati. I still am, and will continue to be for a long time.



photo by Jenny Marchick/The College Voice

Tennessee and ODU prepare for the free throw as Lady Vols coach Pat Summit shouts instructions to her team in the NCAA Women's Basketball Championship game.

CAMEL SPORTS

Athlete of the Week

Midfielder Chris Capone '97 of the Camel men's lacrosse team earned Athlete of the Week honors for his stellar four goal, four assist performance in a heartbreaking 20-12 setback to 11th ranked Middlebury on Saturday. Coming off a record-breaking 50 point season during which he notched 27 goals and 23 assists, his eight goals and five assists on the season rank him second on the team behind only Chris Abplanalp, who has nine goals and five assists. Congratulations to Capone and good luck to the rest of the Camels!

Conn crew rows gently down the Thames

by Todd Klarin
THE COLLEGE VOICE

With the arrival of spring comes flowers, warmer weather, and for some, 5:00 am practices. That's when the water's the most calm, so that's when you can usually find the men's or women's rowing teams enduring the icy morning.

Last weekend both teams traveled up to Lowell, Massachusetts. All seven of Conn's boats finished impressively. The varsity eight men's race proved to be the closest, and UNH was able to squeak by, beating Conn by 1.1 seconds. Conn finished with a time of 6:02.2 seconds. The men's varsity four was just the opposite: Conn crushed UNH by 21 seconds with a time of 6:53 in the most decisive win of the day.

"I expect great things from this team, we should be better than we were last year," said men's coach Ric Ricci. "With a lot of hard work we should be able to finish real

competitively."

In the women's boats, the varsity 8 narrowly defeated Mt. Holyoke by 2.5 seconds. The boat was slow off the start, but by the 300 meter mark, they had powered into the lead and never looked back, finishing with a time of 7:06.7. The varsity women's four boat finished ahead of the competition as well, showing a time of 7:15.5. "It was the first time we've experimented with a varsity four and I think it worked well," said women's coach Claus Wolter. The JV boat finished first, 11.8 seconds ahead of Mt. Holyoke, and the novice eight and four finished second and third respectively in their races.

This year's women's team is anchored with four seniors in the varsity boat, three of whom have been rowing varsity since they were freshmen. Over that time period the women's varsity eight boat has accrued a 40-8 record. They have also been able to amass three second place finishes in the last four years



The JV Women's crew team monitors their form in the mirror during an indoor practice.

Photo by Evan Coppola/Photography Editor

at the New England Championships. Last year they qualified for the International Collegiate Rowing Championships, where they placed a respectable 11th out of 18 teams.

"I'm very happy with my senior leadership," Coach Wolter said. "In January, ten new freshmen arrived and it was up to our seniors to teach them stroke, method, and form. The success that we had in our first races is in large part thanks to them. "Five people from last year's JV have returned to lead this year's JV team, adding to Conn's depth and prospects for the future. This year's team is the largest team in the last four years and one of the largest teams ever. Fourteen freshmen form a strong base for the future of Conn women's rowing. "Crew is one of the few sports that you can start off with no prior experience and have the possibility to participate on a national championship team before you graduate," said Coach Wolter. The first race of the season took place March 22,

putting Conn against one of the premier crew teams in the country, Brown University. Last year Brown captured the NCAA Division I women's rowing championship. "Rowing against Brown gave us the opportunity to focus on doing our best instead of worrying about winning," said freshman Jessica Dietz.

Why the sudden influx of freshmen to the women's crew team, you may ask? Freshman coxswain Sarah Lohnes sums it up best when she says, "It's a real challenge to get eight people to work in unison. I'm happy I joined the team, it's really a lot of fun when you see your hard work pay off."

The men's team is also looking to improve on last year's record. The team finished fifth in New England last season, and they return most of their top rowers including senior captain Scott Williams. The team is comprised of five seniors in the varsity eight boat, and four underclassmen in the varsity four boat. "The underclassmen are working

hard and have been able to provide a lot of depth for us. Overall, this may be the best team I've ever coached," said coach Ricci. The men scrimmaged against Brown's freshman team on March 22, but were not able to overcome the Ivy-league powerhouse. "It gave our rowers a chance to see how they stack up against one of the best teams in the country," said Ricci.

This weekend will feature Conn's only home race when they invite the Coast Guard and Smith to the Tuneski/Bearce Cup. Last year Conn's men were able to defeat the Coast Guard by over eight seconds.

The measuring stick for every season is the New England Rowing Championships, which will take place on May 3. Last year the men's team finished fifth and the women's team placed fourth. "I think our women's varsity and junior varsity both have really good chances of getting into the final race and winning a medal this year," said coach Wolter.



Photo by Evan Coppola/Photography Editor

Women's tennis faces tough teams and weather during its first spring season

by Garrett Scheck and
Evan Coppola
THE COLLEGE VOICE

The snow, rain and wind of the past week have prevented the women's tennis team from practicing since last Friday. This Wednesday was the team's sole

opportunity to prepare for their Thursday match against Clark. Spring competition is new for the traditionally fall sport, and the women must compete with the men's team for indoor court time at the Athletic Center when the weather prevents them from using

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The women "Just do it" in Cincinnati

by Jenny Marchick
THE COLLEGE VOICE

I smiled as I listened to the enthusiastic DJ on my car radio. "You know what women's basketball is?" he asked the thousands listening to one of the most popular music stations in San Francisco. "It's AWESOME!" This was the day after the Stanford Cardinal had destroyed Texas Tech in the second round of the NCAA tournament. Finally, an incredible sport, played incredibly well by women, was getting the mainstream attention it deserved. This was the message portrayed the weekend of March 28th - 30th at the NCAA Final Four in Cincinnati.

I had the great fortune to intern at the Final Four with the Stanford team, and to live and breathe with these incredible athletes from Thursday to Monday. I could tell you all

about the incredible plays, amazing statistics, and close scores. I could write significant amounts about how Jamila Wideman, of the Cardinal, took the semi-final into overtime

Stanford the only other loss of their season. And even as a true loyalist to the Farm, no one can argue that the fabulous hustle and will to win of Ticha Penichiero and her entire team earned them that win.

Women have played, and will continue to play, for one main reason: the love of the game.

with a beautiful jump shot. Then she watched her top seeded team lose by one while her attempted basket at the buzzer of OT didn't make the sweet swoosh sound of a net passed through, and a very questionable contact by her defender was left uncalled as a foul. The same team that won that night, Old Dominion University, had handed

The Fighting Irish of Notre Dame came out of nowhere, and shocked everyone by their presence in the city on the river. With only eight scholarship players and the nervousness of their first ever appearance past the Sweet Sixteen, no one could have expected any more than what they did; and the majority expected much less. I could expound on the incredible play by the Tennessee Volunteers. A team so young, that it was thought near impossible to repeat the victory of last year. But led by the tournament MVP Chamique Holdsclaw and the starting point guard Kellie Jolly,

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